

The pipeline of the performing arts

Securing the Pipeline of the Performing Arts is the foundation of CDMT's mission to provide quality assurance, advocacy and membership services. Every stage of learning, from pre-vocational, out-of-school settings, to professional training at the highest level, requires sustained support and recognition because the joy of taking part in dance, drama, music and musical theatre activities should be accessible to all young people, not only because they are the future of the sector, but for the intrinsic, life-enhancing benefits it brings.

The journey of Pipeline is described below:



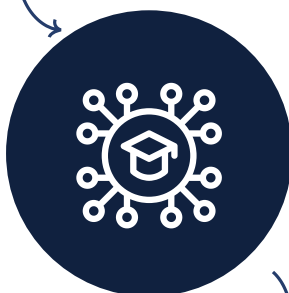
pre-vocational

Young learners begin their dance, drama, music and musical theatre journeys by accessing tuition either privately, as part of a pre-vocational school or club, or in a classroom setting - many sit graded examinations through CDMT Validated awarding organisations, and some may study towards GCSE and/or A Level performing arts qualifications



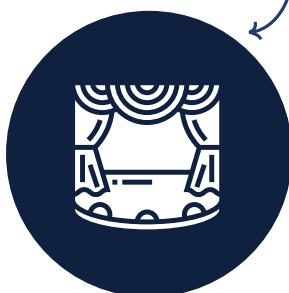
transition and aspiration period

Learners continue their journey in the performing arts, perhaps through engagement with specialist provision such as junior academies and holiday courses, and research vocational training that matches their aspirations towards a professional career in dance, drama, music and musical theatre



professional training

Students enter vocational training and are prepared for careers as professional performers with the utmost care and experience of highly qualified teachers working at world renowned member organisations of the CDMT and Conservatoires UK (CUK)



the industry and beyond

Graduates of vocational training enjoy a varied performance career in many capacities, often inspiring young people to enter the industry. Some undertake teaching diplomas and return to the start of the pipeline, educating the performing artists of the future.