

CDMT Validation

summary of benefits

Industry Validation enables...

Participation in:

- CDMT's Awarding Organisations Committee which meets termly
- Joint position papers on Ofqual requirements, and matters arising from Qualifications Wales and the Council for the Curriculum, Examinations & Assessment (CCEA)
- CDMT's subscription to FAB and Ecctis
- CDMT's workshops on specific regulatory initiatives such as Total Qualification Times (TQTs), marking schemes, reasonable adjustments, national curriculum mapping etc.
- Special events such as CDMT's House of Commons reception in June 2022
- CDMT's Careers Conference for students, parents and teachers
- Preparing CDMT's industry publications (see below).

Inclusion in:

- CDMT's annual UK Guide: circa 4,000 hard copies are distributed each year and significantly more electronically
- Validated awarding organisations' listings on the CDMT website with logo: including 2 or more automatic institutional references and applicable CPD provision, if relevant
- Group representations to education authorities, regulators and funding bodies e.g. Ofqual, DfE, DDCMS, UCAS, FAB, ESFA, PRS etc.
- One-off joint initiatives as pursued by CDMT and its partners in the performing arts with membership concessions (e.g. sector report on graded examinations; mapping to GCSEs and A Levels; graded examinations' booklet; and international directory)
- Awarding organisations' listings on gradedexams.com
- Email circulars highlighting interesting developments affecting awarding organisations.

Access to:

- Use of the CDMT Validated awarding organisations and CDMT corporate logos for the purposes of promotional, publicity and online materials
- CDMT's annual comparability study of assessment standards
- CDMT's quarterly paper titled Qualification Updates focusing primarily on regulatory issues concerning graded examinations and diplomas
- Unlimited posting of news items and job vacancies on the CDMT website
- CDMT's work as Secretariat of the APPG for Performing Arts Education and Training.

The following are a sample of public reports produced by CDMT during 2021/22 with the purpose of influencing the thinking of parliamentarians, civil servants, and regulators:

- Restarting the Sector 2021: Practical Lessons in the Performing Arts
- Integrating Primary and Secondary Arts Education with the Work of Awarding Organisations offering Graded Examinations in the Performing Arts
- Report on the Development and Implementation of Remote Assessments
- Preserving and Diversifying the Future of Performing Arts Education and Training for Young People
- Performing Arts for All: Promoting Creativity and Aspiration in Every Young Person
- Summary Factsheet of Performing Arts Qualifications Held by Students Entering Training.