

# CDMT Accreditation summary of benefits

Industry Accreditation enables...

Participation in:

- CDMT's Conference of Professional Schools which meets twice a year
- CDMT's Careers Conference and Showcase
- CDMT's clearing system: the scheme which ensures students do not hold entry places at different providers simultaneously
- CDMT's workshops on funding matters covering HE and FE issues
- Automatic graduate student membership of Equity and Spotlight benefits
- Special events such as CDMT's House of Commons reception in June 2022
- Preparing CDMT's industry publications (see below).

Inclusion in:

- CDMT's annual UK Guide: circa 4,000 hard copies are distributed each year and significantly more electronically
- Accredited schools' listings on the CDMT website with logo: these listings signpost schools' vocational training i.e. 3 or more automatic references depending on disciplines
- CDMT's online calendar for Accredited schools which promotes showcases, performances and open days
- Group representations by CDMT members to education authorities, regulators and funding bodies e.g. DfE, ESFA, DDCMS, Ofsted, The Quality Assurance Agency for Higher Education (QAA), OfS etc.
- One-off joint initiatives as pursued by CDMT and its partners in the performing arts with significant membership concessions
- Email circulars highlighting developments affecting schools.

Access to:

- Use of the CDMT Accredited school and CDMT corporate logos for the purposes of promotional, publicity and online materials
- An annual visit to a showcase or a performance by a CDMT industry consultant, leading to a written report
- Unlimited posting of news items and job vacancies on the CDMT website
- Optional specialist advisory visits by a CDMT industry consultant at significantly subsidised membership rates
- CDMT's work as Secretariat of the APPG for Performing Arts Education and Training.

The following are a sample of public reports produced by CDMT during 2021/22 with the purpose of influencing the thinking of parliamentarians, civil servants, and regulators:

- A Time of Challenge 2021: Vocational Training in Dance, Drama and Musical Theatre
- The Dance and Drama Awards Funding Scheme: Successes and Challenges
- Statistical Survey of Vocational Training Provision at CDMT Accredited Schools
- Preserving and Diversifying the Future of Performing Arts Education and Training for Young People
- Performing Arts for All: Promoting Creativity and Aspiration in Every Young Person
- A Celebration of CDMT Accredited Schools.